

Canon PowerShot SX700 HS

Holding the Camera



- Place the strap around your wrist.
- When shooting, keep your arms close to your body and hold the camera securely to prevent it from moving. If you have raised the flash, do not rest your fingers on it.

Automatic Mode

When in doubt, this is the mode to use. The camera will make the correct decisions for you in most cases.

Still Images Movies

Trying the Camera Out

Follow these instructions to turn the camera on, shoot still images or movies, and then view them.

Shooting (Smart Auto)

For fully automatic selection of the optimal settings for specific scenes, simply let the camera determine the subject and shooting conditions.



1 Turn the camera on.

- Press the power button.
- The startup screen is displayed.



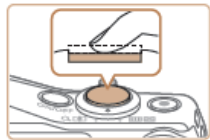
2 Enter [AUTO] mode.

- Set the mode dial to [AUTO].
- Aim the camera at the subject. The camera will make a slight clicking noise as it determines the scene.
- Icons representing the scene and image stabilization mode are displayed in the upper left of the screen.
- Frames displayed around any detected subjects indicate that they are in focus.



3 Compose the shot.

- To zoom in and enlarge the subject, move the zoom lever toward <T> (telephoto), and to zoom away from the subject, move it toward <W> (wide angle).



4 Shoot.

Shooting Still Images

① Focus.

- Press the shutter button lightly, halfway down. The camera beeps twice after focusing, and AF frames are displayed to indicate image areas in focus.



- If [Raise the flash] appears on the screen, move the <F> switch to raise the flash. It will fire when shooting. If you prefer not to use the flash, push it down with your finger, into the camera.

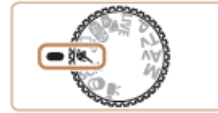
Moving Subjects (Sports)

This automatic mode sets the camera for taking high speed pictures.

Still Images

Moving Subjects (Sports)

Shoot continuously as the camera focuses on moving subjects.



1 Enter [Sports] mode.

- Set the mode dial to [Sports].



2 Focus.

- While you are pressing the shutter button halfway, the camera will continue to adjust focus and image brightness where the blue frame is displayed.

3 Shoot.

- Hold the shutter button all the way down to shoot continuously.
- Shooting stops when you release the shutter button or reach the maximum number of shots, after which [Busy] is displayed and the shots are shown in the order you took them.

Still Images

High-Speed Continuous Shooting (High-Speed Burst HQ)

You can shoot a series of shots in rapid succession by holding the shutter button all the way down. For details on the continuous shooting speed, see "Continuous Shooting Speed" (190).



1 Choose [HQ].

- Follow steps 1 – 2 in "Specific Scenes" (55) and choose [HQ].

2 Shoot.

- Hold the shutter button all the way down to shoot continuously.
- Shooting stops when you release the shutter button or reach the maximum number of shots, after which [Busy] is displayed and the shots are shown in the order you took them.
- Each set of images shot continuously is managed as a single group, and only the first image in that group will be displayed (55).

Tv mode allows the photographer to set the shutter speed and the camera sets the rest of the settings. To freeze sports action, set the shutter to at least 1/640 seconds.

Still Images

Specific Shutter Speeds ([Tv] Mode)

Set your preferred shutter speed before shooting as follows. The camera automatically adjusts the aperture value to suit your shutter speed. For details on available shutter speeds, see "Shutter Speed" (191).



1 Enter [Tv] mode.

- Set the mode dial to [Tv].

2 Set the shutter speed.

- Turn the <Q> dial to set the shutter speed.

Portraits

Specific Scenes

Choose a mode matching the shooting scene, and the camera will automatically configure the settings for optimal shots.



- 1 Enter [SCN] mode.**
 - Set the mode dial to [SCN].



- 2 Choose a shooting mode.**
 - Press the \leftarrow button, choose $\left[\text{P} \right]$ in the menu, and then choose a shooting mode (193).

- 3 Shoot.**



- Shoot portraits (Portrait)**
 - Take shots of people with a softening effect.

Still Images Movies

Flash

Changing the Flash Mode

You can change the flash mode to match the shooting scene. For details on the flash range, see "Flash Range" (190).



- 1 Raise the flash.**
 - Move the \leftarrow switch.
- 2 Configure the setting.**
 - Press the \rightarrow button, choose a flash mode (either press the \leftarrow buttons or turn the \leftarrow dial), and then press the \rightarrow button.
 - The option you configured is now displayed.

- The setting screen cannot be accessed by pressing the \rightarrow button when the flash is lowered. Move the \leftarrow switch to raise the flash, then configure the setting.

- [Auto] Auto**
Fires automatically in low-light conditions.
- [On] On**
Fires for each shot.
- [Slow Synchro] Slow Synchro**
Fires to illuminate the main subject (such as people) while shooting at a slower shutter speed to illuminate backgrounds out of flash range.

Specific Aperture Values ([Av] Mode)

Set your preferred aperture value before shooting as follows. The camera automatically adjusts the shutter speed to suit your aperture value. For details on available aperture values, see "Aperture" (191).



- 1 Enter [Av] mode.**
 - Set the mode dial to [Av].
- 2 Set the aperture value.**
 - Turn the \leftarrow dial to set the aperture value.

- Orange display of shutter speeds when you press the shutter button halfway indicates that the settings deviate from standard exposure. Adjust the aperture value until the shutter speed is displayed in white, or use safety shift (see below).

- [Av]:** Aperture value (size of the opening made by the iris in the lens)
- To avoid exposure problems in [Tv] and [Av] modes, you can have the camera automatically adjust the shutter speed or aperture value, even when standard exposure cannot otherwise be obtained. Press the <MENU> button and set [Safety Shift] on the [On] tab to [On] (24). However, safety shift is disabled when the flash fires.

Camera Settings

Shooting Modes

Use the mode dial to access each shooting mode.

